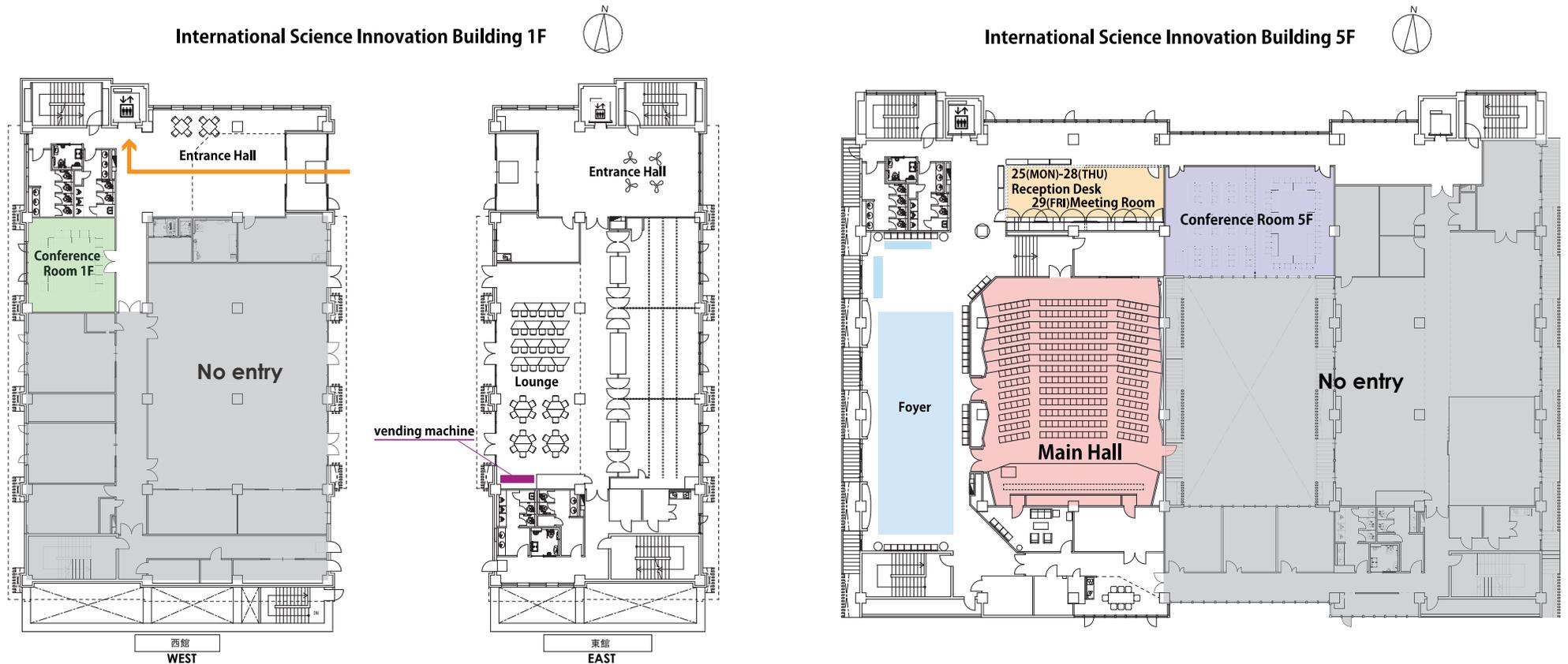




 **iPRES 2017**



Floor Map



Further information is included in your conference pack:

- Lunch map

The bus stop for the banquet (Sodoh) and social tour venues (Kyoto University Library & Kyoto University Museum) are also there. Regardless of whether you join the tour or not, all conference participants will be admitted as free visitors to Kyoto University Museum during the conference.

- Kyoto International Manga Museum info

1 invitation ticket to the Kyoto International Manga Museum (Opening hours: 10:00 – 18:00, admission until 17:30. Closed on Wednesdays) and its flyer.

- Wi-Fi info

We provide ID and password for each participants. For more information, see the instruction in your conference bag. If you have an eduroam account, eduroam hotspot is also available.

Welcome to iPRES 2017



As the lead organizing co-chair, I am delighted to host and welcome delegates to Kyoto for the 14th International Conference on Digital Preservation (iPRES) on September 25-29, 2017, under the theme of “Keeping Cultural Diversity for the Future in the Digital Space – from Pop-Culture to Scholarly Information.”

Kyoto is the former capital of Japan with more than thousand years’ of history and possesses rich resources in terms of traditional culture and pop-culture. It also has strong relationships with Asian countries through common research and business links. In keeping with previous years, iPRES2017 aims to contribute to the promotion of research and digital preservation practices for the global community. In particular, iPRES2017 focuses on pop-culture and Asian communities. Workshops and tutorials will provide opportunities for participants to share information, knowledge and best practices, and explore opportunities for collaboration.

Last but not least, I hope iPRES2017 will bear fruit in terms of future research. On behalf of the organizing committee, I express my sincere thanks and wishes to the organizers and participants of the Conference. I also hope you will take the opportunity to enjoy Kyoto and carry back good memories of your stay here.

**Shoichiro HARA,
Co-Chair (Lead) of iPRES2017 Organizing Committee
Prof. and Deputy Director, CSEAS, Kyoto University, Japan**

Conference Organization

Organizing Committee

Co-Chair(Lead) :

- Shoichiro HARA(Prof. and Deputy Director, CSEAS, Kyoto University, Japan)

Co-Chair:

- Shigeo SUGIMOTO(Prof. Faculty of Library, Information and Media Studies, University of Tsukuba, Japan)
- Makoto GOTO(Assoc. Prof., National Museum of Japanese History, Japan)

Program Committee

Program Co-Chairs:

- Klaus RECHERT(Dr., Freiburg University, Germany)
- Pang NATALIE(Asst. Prof., Nanyang Technological University, Singapore)

Workshop & Tutorial:

- Unmil KARADKAR(Asst. Prof., University of Texas at Austin, USA)
- Tatsuki SEKINO(Prof., The Research Institute for Humanity and Nature, Japan)

Japanese Program:

- Taizo YAMADA(Asst. Prof., Historiographical Institute, University of Tokyo, Japan)
- Makoto GOTO(Assoc. Prof., National Museum of Japanese History, Japan)

Local Committee

Chair:

- Akihiro KAMEDA(Asst. Prof., CSEAS, Kyoto University, Japan)

Members:

- Mikiko ONO(Asst. Prof., CSEAS, Kyoto University, Japan)
- Eriko AMANO(URA, Kyoto University Research Administration Office, Kyoto University, Japan)
- Toshiro KAMIYA (URA, Kyoto University Research Administration Office, Kyoto University, Japan)
- Kanako NISHI(Supporting Staff, CSEAS, Kyoto University, Japan)
- Kosei MINO (Independent researcher)

Akiko SAITO, Chiaki ABE, Hiroko MATSUDA, Junko KAWASHIMA, Junko NAKANISHI, Kayo NAKAMURA, Kisako TOMOIDA, Kumiko KAWAMIYA, Kyoko KAMATA, Maho TAKAHASHI, Masako AKEDO, Motoko KONDO, Naoko MAENO, Naoyo SAITO, Tomoko KAWAI, Tukasa OHOKA, Yasuko ISHIGAMI, Yukari ITO, Yumiko TSUCHIKURA(Supporting Staff, CSEAS, Kyoto University, Japan)

Publication Committee

Co-Chairs:

- Taisho NAKAYAMA(Asst. Prof., CSEAS, Kyoto University, Japan)
- Mario LOPEZ(Assoc. Prof., CSEAS, Kyoto University, Japan)

25(MON)

	Main Hall	Conference Room 5F	Conference Room 1F
13:00	13:00-14:00 Japanese Tutorial (1) デジタルリソースの長期保存に関する概観 Shigeo SUGIMOTO		13:00-18:00 METS Editorial Board Annual Face-to-Face Meeting Betsy POST and Tom HABING
13:30			
14:00	14:00-15:00 Japanese Tutorial (2) 社会調査個票デジタルデータの収集、保存、二次分析について Yukio MAEDA		
14:30			
15:00	15:10-16:40 Digital Curation of Historical and Cultural Resources in Japan(1) 東京大学史料編纂所による前近代日本史史料の調査に基づく史料画像のデジタル化とその保存 Organizer: Taizo YAMADA(東京大学史料編纂所 Historiographical Institute The University of Tokyo) Presenter: Taizo YAMADA, Akiyoshi TANI, Toru HOYA	15:10-16:40 Pre-conference Workshop of Asian Session 2nd Workshop on Academic Asset Preservation and Sharing in Southeast Asia Organizer: Shoichiro HARA	
15:30			
16:00			
16:30			
17:00			
17:30			

Color Legend

Organized Sessions

Paper, Poster and Demo

Panel, Workshop and Tutorial

13:00-14:00 **Main Hall** 

Japanese Tutorial 1

デジタルリソースの長期保存に関する概観

Shigeo SUGIMOTO

デジタルリソースの長期保存は困難ではあるが取り組まねばならない問題として広く理解されている。ここではデジタルリソースの長期保存に関する基本的な理解を得ることを目的として、デジタルリソースの長期保存の考え方、デジタルリソースの長期保存の標準モデルである OAIS(Open Archival Information System)等を紹介し、技術的な面からデジタルリソースの長期保存を俯瞰する。

13:00-18:00 **Conference Room 1F**

METS Editorial Board Annual Face-to-Face Meeting

Betsy POST and Tom HABING

The METS schema is a standard for encoding descriptive, administrative, and structural metadata regarding objects within a digital library. Topics to be discussed at this year's annual board meeting include the development of METS Lite, METS RDF, relationship to other standards, and maintenance of the existing 1.0 schema.

The meeting is open to the public. Potential attendees include METS users and potential users, adopters of closely allied schemas, such as PREMIS and ALTO, as well as anyone with a general interest in formats that promote standards based description for the exchange of complex digital objects.

14:00-15:00 **Main Hall** 

Japanese Tutorial 2

社会調査個票デジタルデータの収集、保存、二次分析について

Yukio MAEDA

確率標本抽出にもとづく社会調査は 1940 年代のアメリカ合衆国で始まるが、その初期からデータの共有、保存、二次分析は研究者集団にとって重要な関心事であった。このチュートリアルでは、データの保存と二次分析という観点から、社会調査の歴史を素描した後、日本の現状を東京大学

社会科学研究所が行っているデータの収集・保存・提供活動を中心に解説する。また、情報技術の急速な発展に伴って近年生じている変化について紹介する。

15:10-16:40 **Main Hall** 

Digital Curation of Historical and Cultural Resources in Japan(1)

東京大学史料編纂所による前近代日本史史料の調査に基づく史料画像のデジタル化とその保存

Organizer: Taizo YAMADA(東京大学史料編纂所 Historiographical Institute The University of Tokyo)

Presenter: Taizo YAMADA, Akiyoshi TANI, Toru HOYA

東京大学史料編纂所における前近代日本史史料に関する調査とそれに基づく史料画像のデジタル化、およびその長期保存・長期利用を目指した取り組みについて報告する。複製史料収集の方法は時代とともに変化してきたが、蓄積した複製史料を永続的に利用するために、撮影・デジタル化・管理などの工程を史料編纂所として画一的に行うための方法を策定し、それを実現するためのシステム構築・運用を行っている。その他、在外日本関係史料の収集とデジタル化およびメタデータ付与についても報告する。

15:10-16:40 **Conference Room 5F**

Pre-conference Workshop of Asian Session

2nd Workshop on Academic Asset Preservation and Sharing in Southeast Asia

Organizer: Shoichiro HARA

This is a session to make arrangements for the Asian Session on 26th. It is planned as a semi-closed session, but observers are welcomed.

 is in Japanese with no translation

26(TUE)

	Main Hall	Foyer
10:00		
10:30	10:00-12:00 Digital Curation of Historical and Cultural Resources in Japan(2) 歴史資料デジタル記録として何を記述すべきか—日本とアジアと世界—	Poster Display
11:00	Organizer: Makoto GOTO(国立歴史民俗博物館 National Museum of Japanese History) Presenter: John ERTL, Yoshiko SHIMADZU, Shigeki MORO	
11:30		
12:00	Lunch Break	
12:30		
13:00	13:00-13:30 Opening	
13:30	13:30-14:30 Keynote (1) FAIR Data in Trustworthy Data Repositories	
14:00	Ingrid DILLO(Data Archiving and Networked Services, Netherlands)	
14:30		
15:00	14:40-16:40 Asian Session	
15:30	Reports and Discussion	
16:00	Moderator: Natalie PANG	
16:30		
16:30	16:40-17:30 Posters/Demos Lightning Talk	
17:00	Chair: Unmil KARADKAR	
17:30		
18:00		17:30-19:00 Welcome Reception and Poster Session
18:30		
19:00		

10:00-12:00 **Main Hall** (simultaneous translation service available)

Digital Curation of Historical and Cultural Resources in Japan(2)

歴史資料デジタル記録として何を記述すべきかー日本とアジアと世界ー

Organizer: Makoto GOTO(国立歴史民俗博物館 National Museum of Japanese History)

Presenter: John ERTL, Yoshiko SHIMADZU, Shigeki MORO

日本における歴史資料保存の手法には様々なあり方がある。究極的に「何を未来に伝えるべきか」という論点は、現物だけではなくデジタルデータでも同様の課題を抱える。そこで、本セッションでは、デジタルデータ記録の前提となる「何を記録すべきか」「そのための歴史資料情報のデジタルでの記録の課題は何か」という根本の部分を考古学・文化財科学・デジタルの分野から考えたい。

There are a variety of methodologies for preserving historical resources in Japan. Ultimately, the main point “What and how can we predict the future?” matters not only the original resources but also digital data. This session addresses underlying problems, “What do we record?” and “What are the outstanding issues for information record from historical resources” from the scope of archaeology, scientific studies on cultural properties, and digital.

13:00-13:30 **Main Hall**

Opening

13:30-14:30 **Main Hall**

Keynote (1)

FAIR Data in Trustworthy Data Repositories

Ingrid DILLO(Data Archiving and Networked Services, Netherlands)

National and international funders are increasingly likely to mandate open data and data management policies that call for the long-term storage and accessibility of data. Open data and data sharing can only become a success if we put the concept of trust central stage. The certification of digital repositories is an important means to provide this trust to the different stakeholders involved. In this keynote I will talk about data sharing, repository certification and the concept of FAIR data.

14:40-16:40 **Main Hall**

Asian Session

Reports and Discussion

Moderator: Natalie PANG(National University of Singapore, Singapore)

Invited Speakers: Shuji KAMITSUNA(National Diet Library, Japan), Sophy Shu-Jiun CHEN(Academia Sinica, Taiwan), LEE Kee Siang(National Library Board, Singapore), Wararak PATTANAKIATPONG(Chiang Mai University, Thailand), Chito ANGELES(University of the Philippines Diliman, Philippines)

Countries in the Asia-Pacific region are very diverse in terms of culture, language and economic environments. Long-term management, keeping and use of digital resources is a common and pressing concern for many of these countries which are producing more and more digital resources. However, reports on digital preservation activities are lacking, especially from the countries in East and South-East Asia. This session is aimed to share up-to-date information about developments of digital archives and digital preservation in East and South-East Asia and to discuss issues on digital preservation in this region with the audience from other parts of the world.

This session will first present five talks by invited speakers from Japan, Taiwan, Philippines, Thailand and Singapore about digital preservation at the speakers' institutions and/or countries. Then, we solicit voluntary reports from other Asian countries followed by general discussions with the audience.

16:40-17:30 **Main Hall**

Posters/Demos Lightning Talk

Chair: Unmil KARADKAR

17:30-19:00 **Foyer**

Welcome Reception and Poster Session

27(WED)

	Main Hall	Conference Room 5F
8:30		
9:00	8:50-10:20 Metadata & Linked Data	8:50-10:20 Data management
9:30		
10:00		
10:30	10:30-12:00 Emulation & Software Preservation	10:30-12:00 Documentation & Training
11:00		
11:30		
12:00	Lunch Break	
12:30		
13:00	13:00-14:00 Keynote (2) Digital Dunhuang: A Standard for Digital Preservation Peter X. ZHOU(C.V. Starr East Asian Library, University of California Berkeley, USA)	
13:30		
14:00	14:10-15:10 PDF Preservation	14:10-15:10 Aquisition & Appraisal
14:30		
15:00	15:10-15:40 Community Building	15:10-15:40 Tools
15:30		
16:00	16:00-17:00 Social Events	
16:30		
17:00	17:00- Banquet venue opens, 18:00- Banquet	

(S): Short papers

8:50-10:20 **Main Hall**

Metadata & Linked Data

- Katherine THORNTON, Euan COCHRANE, Thomas LEDOUX, Bertrand CARON and Carl WILSON. Modeling the Domain of Digital Preservation in Wikidata
- Chunqiu LI and Shigeo SUGIMOTO. Metadata-Driven Approach for Keeping Interpretability of Digital Objects through Formal Provenance Description
- Florent AZIOSMANOFF, Chu-Yin CHEN, Louise FAUDUET, Nola N'DIAYE, Adèle SICRE and Céline THOMAS. Digital art Posterity: Building a Data Model for Digital Art Corpora

8:50-10:20 **Conference Room 5F**

Data management

- Jaime MEARS, Abigail POTTER and Kate ZWAARD. Collections as Data: Preservation to Access to Use to Impact(S)
- Claudia ENGELHARDT, Harry ENKE, Jochen KLAR, Jens LUDWIG and Heike NEUROTH. Research Data Management Organiser. A Tool to Support the Planning, Implementation and Organisation of Research Data Management(S)
- David WILCOX. Always on the Move: Transient Software and Data Migrations(S)
- Remco van VEENENDAAL, Marcel RAS and Marie Claire DANGERFIELD. Getting Persistent Identifiers Implemented By 'Cutting In The Middle-Man'(S)

10:30-12:00 **Main Hall**

Emulation & Software Preservation

- Zahra TARKHANI, Geoffrey BROWN and Steven MYERS. Trustworthy and Portable Emulation Platform for Digital Preservation
- Roberto Di COSMO and Stefano ZACCHIROLLI. Software Heritage: Why and How to Preserve Software Source Code
- Euan COCHRANE, Jonathan TILBURY and Oleg STOBBE. Adding Emulation Functionality to Existing Digital Preservation Infrastructure (S)
- Dena STRONG. Phantoms of the Digital Opera: The Need for Long Term Preservation of Born-digital Actors and Multimedia Objects Using Methods that Permit Ongoing New Creations (S)

10:30-12:00 **Conference Room 5F**

Documentation & Training

- Nathan HALL and Michael BOOCK. Environmental Scan of Distributed Digital Preservation Services: A Collective Case Study (S)
- Lauren WORK and Heidi KELLY. Documentation to the People: Building Empathy into Digital Archiving Documentation (S)
- Sarah MASON and Edith HALVARSSON. Designing and Implementing a Digital Preservation Training Needs Assessment: Findings from the Bodleian Libraries' Institutional Repository (S)

13:00-14:00 **Main Hall**

Keynote (2)

Digital Dunhuang: A Standard for Digital Preservation

Peter X. ZHOU (C.V. Starr East Asian Library, University of California Berkeley, USA)

The Digital Dunhuang project is enabling long-term preservation of cultural heritage of inestimable value, while providing a platform for sharing all digital assets generated in the act of preservation. This presentation will examine the major aspects of digital asset management and digital preservation implemented in this ongoing project.

14:10-15:10 **Main Hall**

PDF Preservation

- Michelle LINDLAR, Yvonne TUNNAT and Carl WILSON. A Test set or Well-Formedness Validation in JHOVE - The Good, the Bad and the Ugly
- Marco KLINDT. PDF/A Considered Harmful for Digital Preservation

14:10-15:10 **Conference Room 5F**

Aquisition & Appraisal

- Denise de VRIES, Dirk Von SUCHODOLETZ and Willibald MEYER. A Case Study on Retrieval of Data from 8 inch Disks - Of the Importance of Hardware Repositories for Digital Preservation
- Josh SCHNEIDER, Peter CHAN, Glynn EDWARDS and Sudheendra HANGAL. ePADD: Computational analysis software enabling screening, browsing, and access for email collections (S)
- Jin Ha LEE, Stephen KEATING and Travis WINDLEHARTH. Challenges in Preserving Augmented Reality Games: A Case Study of Ingress and Pokémon GO (S)

15:10-15:40 **Main Hall**

Community Building

- Rebecca McGUINNESS, Carl WILSON, Duff JOHNSON and Boris DOUBROV. veraPDF: open source PDF/A validation through pragmatic partnership (S)
- Joost van der Nat and Marcel RAS. A Dutch approach in constructing a network of nationwide facilities for digital preservation together (S)

15:10-15:40 **Conference Room 5F**

Tools

- Nick KRABBENHOEFT. BagIt Fixer-Upper (S)
- Kaisma LEHTONEN, Pauliina SOMERKOSKI, Juha TÖRNROOS, Mikko VATANEN and Kimmo KOIVUNEN. Modular Pre-Ingest Tool for Diverse Needs of Producers (S)

16:00-17:00

Social Events

Kyoto University Library Tour & Kyoto University Museum Tour

18:00- **The sodoh Higashiyama** Banquet

All day **Foyer** Poster Display

28 (THU)

	Main Hall	Conference Room 5F
8:30	8:50-9:50 Preservation Systems (1)	
9:00		
9:30		9:50-12:00 Operational Pragmatism in Digital Preservation: establishing context-aware minimum viable baselines Organizer: Somaya LANGLEY
10:00	9:50-10:20 Content Analysis	
10:30	10:30-11:30 Preservation Systems (2)	
11:00		
11:30	11:30-12:00 Certification	
12:00	Lunch Break	
12:30		
13:00	13:00-14:00 Keynote (3) Endeavors of Digital Game Preservation in Japan- A Case of Ritsumeikan Game Archive Project Akinori NAKAMURA(College of Image Arts and Sciences, Ritsumeikan Univeresity, Japan)	
13:30		
14:00		
14:30	14:10-15:10 Closing	
15:00		

Continue to page 11

8:50-9:50 **Main Hall**

Preservation Systems (1)

- Angela DAPPERT and Adam FARQUHAR. Permanence of the Scholarly Record: Persistent Identification and Digital Preservation – A Roadmap
- Bertrand CARON, Jordan de La HOUSSAYE, Thomas LEDOUX and Stéphane REECHT. Life and Death of an Information Package: Implementing the Lifecycle in a Multipurpose Preservation System

9:50-10:20 **Main Hall**

Content Analysis

- Natsuko YOSHIGA and Shin-ichi TADAKI. Semi-automated Generation of Linked Data from Unstructured Bibliographic Data for Japanese Historical Rare Books (S)
- Christopher LEE and Kam WOODS. Diverse Digital Collections Meet Diverse Uses: Applying Natural Language Processing to Born-Digital Primary Sources (S)

9:50-12:00 **Conference Room 5F**

Operational Pragmatism in Digital Preservation

Establishing context-aware minimum viable baselines

Panel – Somaya LANGLEY, Anthea SELES, Andrea BYRNE, Dinesh KATRE, Jones LUKOSE and Bertrand CARON.

Undertaking active digital preservation, holistically and thoroughly, requires substantial infrastructure and resources. National archives and libraries across the Western world have established, or are working towards maturity in digital preservation (often underpinned by legislative requirements). On the other hand, smaller collectives and companies situated outside of memory institution contexts, as well as organisations in non-Western and developing countries, are struggling with the basics of managing their digital materials. This panel continues the debate within the digital preservation community, critiquing the development of digital preservation practices typically from within positions of privilege. Bringing together individuals from diverse backgrounds, the aim is to establish a variety of 'bare minimum' baselines for digital preservation efforts, while tailoring these to local contexts.

10:30-11:30 **Main Hall**

Preservation Systems (2)

- Eld ZIERAU. OAIS and Distributed Digital Preservation in Practice
- Helen Hockx-YU. Superb Stewardship of Digital Assets – Developing a strategy for Digital Archiving and Preservation at the University of Notre Dame

11:30-12:00 **Main Hall**

Certification

- Barbara SIEMAN and Kees WATERMAN. How the Dutch prepared for certification

13:00-14:00 **Main Hall**

Keynote (3)

Endeavors of Digital Game Preservation in Japan- A Case of Ritsumeikan Game Archive Project

Akinori NAKAMURA (College of Image Arts and Sciences, Ritsumeikan University, Japan)

In 1998, one of the first academic institutions, which focuses on pursuing the appropriate ways of the video game preservation, the Game Archive Project has been established. The sentiment toward the digital games being products rather than “viable cultural artifact”, the efforts have started slowly. In our continuous efforts to enlighten academic as well as the professional community for this cause, however, the importance of the preservation activities has been embraced in both domestic and international communities, leading to being a part of the national project for the creating of the Media Art Database by the Agency of Cultural Affairs, Japan. The present paper attempt to introduce an overview of our efforts.

14:10-15:10 **Main Hall**

Closing

Morning **Foyer** Poster Display

28 (THU) evening

	Main Hall	Conference Room 5F	Meeting Room	Conference Room 1F
15:30	<p>15:30-17:00 Pop-Culture Session Archiving and Utilization of Japanese Pop Cultures Materials</p> <p>- Kaichiro MORIKAWA (School of Global Japanese Studies, Meiji University): "Issues in archiving manga, anime, games and related cultures"</p> <p>- Tadahiro SAIKA (International Manga Research Center, Kyoto Seika University / Kyoto International Manga Museum): "Archiving and Utilization of Manga Materials: in the case of Kyoto International Manga Museum"</p>	<p>15:30-18:30 Workshop 1 Digital Preservation Storage Workshop: Exploring Preservation Storage Criteria and Distributed Digital Preservation Andrea GOETHALS, Nancy McGOVERN, Jane MANDELBAUM, Sibyl SCHAEFER, Gail TRUMAN and Eld ZIERAU</p>	<p>15:30-18:30 Workshop 2 A Dutch approach in constructing a network of nationwide facilities for digital preservation together Joost van der NAT, Marcel RAS and Eefke SMIT</p>	<p>15:30-17:00 WDS Collaborative Session Research Lifecycle based Research Data Management Requirements and Its Alignment with Institutional, Domestic and International Contexts Chair: Shoji KAJITA Speakers: Shoji KAJITA, Kazutsuna YAMAJI, Heidi J. IMKER</p>
16:00				
16:30				
17:00				
17:30				
18:00				
18:30				

Workshops and tutorials can have further instructions online. See iPRES website for more information.
<https://ipres2017.jp/programme/>

29 (FRI)

	Main Hall	Conference Room 5F	Meeting Room	Conference Room 1F
9:00				
9:30				
10:00	9:00-12:00 Tutorial 1 Curating Digital Content with Fedora David WILCOX	9:00-12:00 Tutorial 2 Persistent Identifiers Jonathan CLARK and Juha HAKALA	9:00-12:00 Workshop 3 Preservation and Access for Privacy-sensitive Collections Unmil KARADKAR, Pat GALLOWAY and King DAVIS	9:00-12:00 Workshop 4 Innovative approach for project viability: from a diversity of business models to harmonized and scalable national services Pierre-Yves BURGI, Eliane BLUMER and André JELICIC
10:30				
11:00				
11:30				
12:00	Lunch Break			
12:30	Lunch Break			
13:00	13:00-16:00 Tutorial 3 Understanding and Implementing PREMIS Karin BREDENBERG, Angela DAPPERT and Eld ZIERAU	13:00-16:00 Tutorial 4 Diverse Digital Collections Meet Diverse Uses: Applying Natural Language Processing to Born-Digital Primary Sources Christopher LEE	13:00-16:00 Workshop 5 Working with WARCs: New Tools for Harvesting, Accessing, and Researching Web Archives Jefferson BAILEY and Vinay GOEL	13:00-16:00 Tutorial 5 Using ePADD to Appraise, Process, and Provide Access to Historically and Culturally Valuable Email Collections Josh SCHNEIDER
13:30				
14:00				
14:30				
15:00				
15:30				
16:00				

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Kyoto International Manga Museum



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