Reassessing Ritual in Southeast Asian Studies
CSEAS, Kyoto University and ARI, National University of Singapore
February 25-26, 2013

BIO-NOTES of Paper Presenters

**Julius Bautista** is an anthropologist who, as Senior Lecturer, teaches Religious Studies at the Department of Southeast Asian Studies at the National University of Singapore. He is co-appointed as an associate at the Religion and Globalization in Asian Contexts Cluster of the Asia Research Institute, NUS. His scholarship focuses on Christian practices, beliefs and institutions in Asia. He is co-editor, with Francis Khok Gee Lim, of *Christianity and the State in Asia: Complicity and Conflict* (Routlege, 2009) and author of *Figuring Catholicism: An Ethnohistory of the Santo Niño de Cebu* (Ateneo de Manila University Press, 2010).

**R. Michael Feener** is Research Leader of the Religion and Globalization Research Cluster at the Asia Research Institute and Associate Professor of History at the National University of Singapore. He has also taught at Reed College, and the University of California, Riverside. He has been a visiting professor/research fellow at Kyoto University, École des Hautes Études en Sciences Sociales, the University of Copenhagen, The Doris Duke Foundation for Islamic Art, and the International Institute for Asian Studies. Born in Salem, Massachusetts, he was trained in Islamic Studies and foreign languages at Boston University as well as in Indonesia, Egypt, and the Yemen. His books include *Shari`a and Social Engineering, Muslim Legal Thought in Modern Indonesia, Shi`ism and Beyond: `Alid Piety in Muslim Southeast Asia* (with Chiara Formich), *From the Ground Up: Perspectives on Post-Tsunami and Post-Conflict Aceh* (with Patrick Daly & Anthony Reid), *Mapping the Acehnese Past* (with Patrick Daly & Anthony Reid), *Islamic Connections: Muslim Societies of South and Southeast Asia* (with Terenjit Sevea), *Islamic Law in Contemporary Indonesia: Ideas and Institutions* (with Mark Cammack), and *Islam in World Cultures: Comparative Perspectives*.

**Francis Lim** teaches in the Division of Sociology at NTU. His research interests revolve around religion and tourism in various Asian cultures and societies. In the last few years he has been conducting fieldwork among the Tibetan Catholic communities in Yunnan and Tibet, as well as doing research on the growth of the Yiguan Dao religion from bases in Taiwan and Singapore. Francis is the author of *Imagining the*
Daniel PS Goh is Assistant Professor at the Department of Sociology, National University of Singapore. He specializes in comparative historical sociology, cultural studies and urban studies. His latest research project is the study of heritage politics, urban aspirations and global city making in Hong Kong, Penang and Singapore. His work on urbanisms include lead co-editing a symposium in the *International Journal of Urban and Regional Research*, co-editing a special issue in *Urban Studies*, and articles published in the *British Journal of Sociology, Space and Culture, and Inter-Asia Cultural Studies*.


John Clifford Holt (Ph.D., Chicago) is William R. Kenan, Jr., Professor of Humanities in Religion and Asian Studies at Bowdoin College in Brunswick, Maine (USA. Among the eleven books he has published to date are *The Sri Lanka Reader: History, Culture, Politics* (Duke, 2011); *Spirits of the Place: Buddhism and Lao Religious Culture* (Hawaii, 2009); *The Buddhist Visnu: Religious Transformation, Politics and Culture* (Columbia, 2004); *The Religious World of Kirti Sri: Buddhism, Art and Politics in Late Medieval Sri Lanka* (Oxford, 1996); and *Buddha in the Crown: Avalokitesvara in the Buddhist Traditions of Sri Lanka* (Oxford, 1991), which was selected for the American Academy of Religion Book Award for Excellence in 1992.
In 2002, he received an honorary Doctor of Letters from the University of Peradeniya in Sri Lanka, and in 2007 was named Alumnus of the Year by the University of Chicago Divinity School. He is currently writing *Theravada Traditions: Buddhism and Ritual Cultures in Sri Lanka and Southeast Asia*.

**Janet Hoskins** is Professor of Anthropology and Religion at the University of Southern California, Los Angeles. She is the author of *The Play of Time: Kodi Perspectives on History, Calendars and Exchange* (University of California, 1996 Benda Prize in Southeast Asian Studies), *Biographical Objects: How Things Tells the Stories of People’s Lives* (Routledge 1998) and the contributing editor of *Headhunting and the Social Imagination in Southeast Asia* (Stanford 1996), *A Space Between Oneself and Oneself: Anthropology as a Search for the Subject* (Donizelli 1999) and *Fragments from Forests and Libraries* (Carolina Academic Press 2001). She has also produced and written three ethnographic documentaries, including “The Left Eye of God: Caodaism Travels from Vietnam to California”.

**Tatsuki Kataoka** is Associate Professor, Graduate School of Asian and African Area Studies, Kyoto University. As an anthropologist, I have worked among minorities, Lahu and later Chinese, in Thailand and neighboring countries. Topics of interest include religion, ethnic minority, history and politics in the peripheries of Mainland Southeast Asia. Major publications *Monotheists on the Thai Hills: State, Ethnicity, and Culture among the Lahu Christians* (in Japanese) Hukyosha 2007. “Religion as non-Religion: The Place of Chinese Temples in Phuket, Southern Thailand” *Southeast Asian Studies* Vol.1, No.3 (in print).

**Mario Lopez** is Assistant Professor, Center for Southeast Asian Studies. He is an anthropologist who has resided in Japan for over 10 years. He has conducted long term field work on migrants settled in Japan from Latin America (Peru) and from the Philippines. His main research interests lie in looking at the migration of people to Japan. He has been working on the impact of transnational marriage migrants in Japanese society and how they negotiate everyday life. His other research interest is looking at the role of religion as a supportive framework for overseas migrants. His final research interest is analysing the transnationalization of care and how nations are formulating strategies to procure care workers.

**Justin McDaniel**’s (PhD, Harvard University, 2003) research foci include Lao, Thai, Pali and Sanskrit literature, Southeast Asian Buddhism, manuscript studies, and
Southeast Asian history. His first book, Gathering Leaves and Lifting Words won the Harry Benda Prize for the best first book in Southeast Asian Studies. His second book is a study on material culture and ritual in Thai Buddhism: The Lovelorn Ghost and the Magic Monk. He has published scholarly articles on manuscript studies, Pali grammar, Thai and Lao ritual, Buddhist art, and Indian literature in Southeast Asia. He has received grants from the National Endowment of the Humanities, Mellon Foundation, Rockefeller Foundation, Fulbright Foundation, PACRIM, the Social Science Research Council, among others. He is the co-editor of the journals: Buddhism Compass and Journal of Lao Studies, and is the Chair of the Southeast Asian Studies Council of the Association of Asian Studies. He has won teaching and advising awards at Harvard University, Ohio University, and the University of California at Riverside. In 2012 he was named a Guggenheim Fellow.


**Sehat Ihsan Shadiqin** is a lecturer in Sufism at State Institute for Islamic Studies in Banda Aceh, Indonesia. Graduated Master program in Islamic Thought in Banda Aceh. Currently I’m studying Cultural Anthropology in University of Milano-Bicocca, Italy. I have conducted some researches both in Aceh and Java in several topics. My article has been published in some Journals in Aceh. Some books have been published for three years; Tasawuf Aceh (Sufism of Aceh), Adat dan Dinamika Politik di Aceh (Local Custome in Politics Aceh Dinamic), and Kosmosufism: Islam antara Imajinasi Metafisis dan Realitas Kehidupan Sosial (Cosmosufism: Islam between Metafistical Imagination and Social Reality).

**Yasuko Yoshimoto**’s research interests are ethnicity, religious identity, and, the