program
8 February 2013 (Friday)

7:30 – 8:30 am  REGISTRATION

8:30 – 8:45 am  OPENING CEREMONIES
Leong Hall Auditorium

National Anthem
Invocation

Welcome Remarks
Fr Jose M Cruz SJ
Vice President for University and Global Relations
Ateneo de Manila University

Opening Remarks
Professor Shimizu Hiromu
Director, Center for Southeast Asian Studies
Kyoto University

Introduction of the Honoree
Professor Filomeno V Aguilar Jr
Editor, *Philippine Studies: Historical and Ethnographic Viewpoints*
Dean, School of Social Sciences
Ateneo de Manila University

Guest of Honor
Professor Reynaldo C Ileto
Adjunct Professor, National University of Singapore
Visiting Professorial Fellow,
Institute of Southeast Asian Studies
Research Associate,
ANU College of Asia and the Pacific

8:45 – 10:45 am  SESSION 1: Plenary Panel (Leong Hall Auditorium)
The Book and the Author

10:45 – 11:00 am  Refreshments (Leong Hall Lobby)

11:00 – 12:30 pm  SESSION II: Simultaneous Panels

Session II-A
Intellectual Trajectories
Leong Hall Conference Room 1 (LH 206)
8 February 2013 (Friday)

Session II-B
**History from Below**
*Leong Hall Conference Room 4 (LH 404)*

Session II-C
**Governance and Political Change**
*Natividad Galang Fajardo Conference Room (Dela Costa Bldg)*

12:30 – 1:30 pm LUNCH *(Leong Hall Roofdeck)*

1:30 – 3:00 pm SESSION III: Simultaneous Panels

Session III-A
**Histories in Southeast Asia, 1**
*Leong Hall Conference Room 1 (LH 206)*

Session III-B
**History and Visual Cultures**
*Leong Hall Conference Room 4 (LH 404)*

3:00 – 3:15 pm Refreshments *(Leong Hall Lobby)*

3:15 – 5:15 pm SESSION IV: Simultaneous Panels

Session IV-A
**Popular Religiosity**
*Leong Hall Conference Room 1 (LH 206)*

Session IV-B
**Philippine History in Local and Global Contexts**
*Leong Hall Conference Room 4 (LH 404)*

Session IV-C
**Performativity and History**
*Natividad Galang Fajardo Conference Room (Dela Costa Bldg)*

5:30 pm Cocktails *(Leong Hall Roofdeck)*

**Special Number**
Ms Clarissa Cecilia R Mijares
Lecturer, Department of Sociology and Anthropology
School of Social Sciences, Ateneo de Manila University
9 February 2013 (Saturday)

9:00 – 10:30 am  SESSION V: Simultaneous Panels

Session V-A
Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)

Session V-B
Revisiting Pasyon and Revolution
Leong Hall Conference Room 4 (LH 404)

Session V-C
Subjectivities, Military Rule, and Diaspora
Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)

10:30 – 10:45 am  Refreshments (Leong Hall Lobby)

10:45 – 12:15 pm  SESSION VI: Simultaneous Panels

Session VI-A
Peasant Movements
Leong Hall Conference Room 1 (LH 206)

Session VI-B
Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)

Session VI-C
History, Literature, and Resistance
Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)

12:15 – 1:15 pm  LUNCH (Leong Hall Roofdeck)

1:15 – 3:15 pm  SESSION VII: Simultaneous Panels

Session VII-A
Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)

Session VII-B
Histories from the Margins
Leong Hall Conference Room 4 (LH 404)

Session VII-C
History, Ethnography, and Literature
Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)

3:15 – 3:30 pm  Refreshments (Leong Hall Lobby)
9 February 2013 (Saturday)

3:30 – 4:30 pm  SESSION VIII: Simultaneous Panels

Session VIII-A  
**Filipino Categories of Thought and Behavior**  
*Leong Hall Conference Room 1 (LH 206)*

Session VIII-B  
**Public Health in History**  
*Leong Hall Conference Room 4 (LH 404)*

Session VIII-C  
**Fashion and History**  
*Natividad Galang Fajardo Conference Room*  
*(Dela Costa Bldg)*

**CLOSING CEREMONIES** *(Leong Hall Auditorium)*

4:45 – 5:00 pm  Choral Presentations  
Ateneo College Glee Club

5:00 – 5:30 pm  Responses and Reflections of Professor Reynaldo Ileto

5:30 – 5:45 pm  Closing Remarks  
Caroline Sy Hau, PhD  
Editor, *Southeast Asian Studies*  
Center for Southeast Asian Studies, Kyoto University

Francis A Gealogo, PhD  
Managing Editor, *Philippine Studies: Historical and Ethnographic Viewpoints*  
Chair, Department of History, School of Social Sciences, Ateneo de Manila University

6:00 – 8:30 pm  CONFERENCE DINNER *(Leong Hall Roofdeck)*

**Brief Remarks**  
John Paul Vergara, PhD  
Vice President for the Loyola Schools  
Ateneo de Manila University

**Choral Presentations**  
Ateneo College Glee Club

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**Master of Opening and Closing Ceremonies:** Michael Pante  
Department of History,  
School of Social Sciences,  
Ateneo de Manila University
the honoree

Professor Reynaldo C Ileto
Adjunct Professor,
National University of Singapore
Visiting Professorial Fellow,
Institute of Southeast Asian Studies
Research Associate,
ANU College of Asia and the Pacific
sessions

Day 1: Session I
8:45 am – 10:45 am (Leong Hall Auditorium)

The Book and the Author
Leong Hall Auditorium

Moderator: MICHAEL PANTE
Department of History

Pasyon and Revolt: Quantifying the Influence of Influential Books
Vernon Totanes
Ateneo de Manila University

The Church’s Reception of Ileto’s Pasyon and Revolution: Resonances, Gaps, and Silences
Jose Mario Francisco
Ateneo de Manila University

Becoming Reynaldo Ileto: Language, History, and Autobiography
Vicente Rafael
University of Washington

Translation as Argument: The Non-Translation of Loob in Reynaldo Ileto’s Pasyon and Revolution
Ramón Guillermo
University of the Philippines
Day 1: Session II
11:00 – 12:30 pm

II-A: Intellectual Trajectories
Leong Hall Conference Room 1 (LH 206)

Moderator: JOSEFINA HOFILEÑA
Department of History

A Phenomenology of Professor Reynaldo Ileto
JAN MRÁZEK
National University of Singapore

Reynaldo Ileto’s Australian Story
JULIUS BAUTISTA
National University of Singapore

Privileging Roots and Routes: Filipino Intellectuals and the Contest over Epistemic Power and Authority
CAROLINE SY HAU
Kyoto University

II-B: History from Below
Leong Hall Conference Room 4 (LH 404)

Moderator: AMBETH OCAMPO
Department of History

An Approach to Southeast Asian Studies From Below
PRECIOSA REGINA ANG DE JOYA
National University of Singapore

Millers, Slaves, and Messiahs: The Postcolonial Origins of History from Below
CHARLIE SAMUYA VERIC
De La Salle University – Manila

Radical Discourses and Reynaldo Ileto: An Introduction to Non-Fascist History Writing
KISHO TSUCHIYA
National University of Singapore
Day 1: Session II
11:00 – 12:30 pm

II-C: Governance and Political Change
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: OLIVIA ANNE HABANA
Department of History

The Political Philosophy of Jose W. Diokno:
Basis of Good Governance
BERNARDO SEPEDA
De La Salle University – Dasmariñas

Policy and Nationalism:
Revisiting the Politics of Filipino First, 1958-1961
YUSUKE TAKAGI
Third World Studies Center, CSSP, University of the Philippines

Misreading People Power
MARIAN PASTOR ROCES
Independent curator and critic
Day 1: Session III
1:30 – 3:00 pm

III-A: Histories in Southeast Asia, 1
Leong Hall Conference Room 1 (LH 206)

Moderator: JOVINO MIROY
Department of Philosophy

Competing Genres of the Past in Makassar, Indonesia: Chronicle, Hagiography, Epic, and Textbook
THOMAS GIBSON
University of Rochester

Birth of a National History: Scripting Singapore’s History Textbooks, 1965-1984
YOSUKE WATANABE
National University of Singapore

From the Far Past to the Intimate Present: The Public Realm and Historical Consciousness in Southeast Asia
LEONG KAR YEN
Universiti Tunku Abdul Rahman
Day 1: Session III
1:30 – 3:00 pm

III-B: History and Visual Cultures
Leong Hall Conference Room 4 (LH 404)

Moderator: ISABEL CONSUELO NAZARENO
Department of History

History, Film, and Form in the Beginnings of “Screen Rizal”
PATRICK CAMPOS
University of the Philippines – Diliman

Trauma, Itinerant Bodies, and Historiographies of Space: Recent East and Southeast Asian Horror Films as Travel Texts
CHRISTIAN TABLAZON
University of the Philippines – Los Baños

“These Images Passed Before Our Eyes Before We Could Even Blink”: The EDSA Dreamworld and Catastrophe in Photographic Texts
JPAUL MANZANILLA
University of the Philippines – Manila
Day 1: Session IV  
3:15 – 5:15 pm

**IV-A: Popular Religiosity**  
*Leong Hall Conference Room 1 (LH 206)*

Moderator: BRIAN PAUL GIRON  
Department of History

**The Mass Miracle: Popular Religiosity in the Post-World War II Philippines**  
DEIRDRE DELA CRUZ  
University of Michigan

**Understanding Popular Religion in the City of Fragments**  
PAUL-FRANCOIS TREMLETT  
The Open University – Walton Hall

**Religious Pop Songs and Pentecostalism: Reading Popular Text as “Fantasy” (?) and “Reality” among the Lowland Devotees of the Tanauan Born-Again**  
SOON CHUAN YEAN  
Universiti Sains Malaysia

**IV-B: Philippine History in Local and Global Contexts**  
*Leong Hall Conference Room 4 (LH 404)*

Moderator: KARL IAN CHENG CHUA  
Department of History

**Forging the Nation: Jose E. Marco Revisited**  
AMBETH OCAMPO  
Ateneo de Manila University

**Ferdinand Blumentritt and the Philippines: Insights and Lessons for Contemporary Philippine Studies**  
F.P.A. DEMETERIO III  
De La Salle University

**The Philippines in the Context of World and Comparative History**  
PAUL ADAMS  
Professor Emeritus, History  
Independent
Day 1: Session IV  
3:15 – 5:15 pm

**IV-C: Performativity and History**  
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: KATHERINE LACSON  
Department of History

**A Narrative of Center and Periphery: Dance=Pull’s Contemporary Directional Motivation**  
RUTH JORDANA PISON  
University of the Philippines

**The Discourse, Event, and Spectatorship of Pasyon and Revolution: Rethinking Performance Ethnography/Theory through Reynaldo Ileto’s Pasyon and Revolution**  
REAGAN MAIQUEZ  
Monash University

**The Moro-Moro’s Place among Traditional Southeast Asian Performance Genres**  
NIKKI BRIONES-CARSI CRUZ  
Ateneo de Manila University

**Dancing the Hero and the Filipino: Telling (Hi)Stories through Ballet and Contemporary Dance**  
JOELLE JACINTO  
University of the Philippines
Day 2: Session V  
9:00 – 10:30 am

V-A: Teachers, Textbooks, and Education  
*Leong Hall Conference Room 1 (LH 206)*

**Moderator:** MA. ESTELA BANASIHAN  
Department of History

**Travelling in the Tropics: Teachers as Early Tourists in the Philippines, 1900-1912**  
OLIVIA ANNE HABANA  
Ateneo de Manila University

**Big Shot and the Patrioscope: Political Education through Comics, 1939-1940**  
KRISTINE MICHELLE SANTOS  
Ateneo de Manila University

**Portrayal of Filipino Women in Ten Selected Twentieth-Century Philippine History Textbooks**  
JOANNA LUISA OBISPO  
University of the Philippines

V-B: Revisiting *Pasyon and Revolution*  
*Leong Hall Conference Room 4 (LH 404)*

**Moderator:** VERNON TOTANES  
Rizal Library

*Pasyon and Revolution* and Postcolonialism: From Glenn May’s Critique by *Inventing a Hero* to the Transcultural Battlefield of its Japanese Translation  
YOSHIKO NAGANO  
Kanagawa University

**Constructing the “Masses” in Reynaldo Ileto’s *Pasyon and Revolution***  
JOSEPH SCALICE  
University of California – Berkeley
Day 2: Session V
9:00 – 10:30 am

V-C: Subjectivities, Military, and Diaspora
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: LISANDRO CLAUDIO
Department of Political Science

JASON GAVILAN
University of Michigan

Secrets of the Seas: The Filipino Seafarers in Resistance
JOANNE MANZANO
University of the Philippines
VI-A: Peasant Movements
Leong Hall Conference Room 1 (LH 206)

Moderator: EFREN ISORENA
Department of History

Beyond Cabesang Tales/Matanglawin: Social Banditry, Masculinity, and Identity in Late Colonial Philippines
FRANCIS GEALOGO
Ateneo de Manila University

Ang Sakdal sa Hamon ng Dekada Treinta: Isang Pagtingin sa Sakdalismo mula sa Pananaw ng mga Makatang Sakdalista
MARLON DELUPIO
University of the Philippines – Diliman

Para sa Caopayan san Calag (For the Good of the Soul): Text and Context in the Dios-Dios and Pulahan Movements of Samar and Leyte, 1884-1911
GEORGE EMMANUEL BORRINAGA
University of San Carlos

VI-B: Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)

Moderator: RAMON GUILLERMO
Departamento ng Filipino at Panitikan ng Pilipinas, UP

Activities and Effects of the General Staff Office of the Japanese Imperial Army in the Philippines, 1899-1901
MIYAKO UENO
Tokyo University

KALIBAPI Family: The Model Family for the Greater East Asian Co-Prosperity Sphere
KARL IAN UY CHENG CHUA
Ateneo de Manila University

Theoretical Views about the Family and Issues on Periodization in Modern Southeast Asian History: A Case on Indonesian History
AKIKO SUGIYAMA
University of Macau
Day 2, Session VI
10:45 am – 12:15 pm

VI-C: History, Literature, and Resistance
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: NEVILLE JAY MANAOIS
Department of History

Montage and Non-Linear Emplotment in Jose F. Lacaba’s “The Annotated Catechism
VINCENZ SERRANO
Ateneo de Manila University

The Paradigm of Resistance: A Study of Letras y figuras in Emmanuel Lacaba’s poem “The Death Cycle” and Marc Gaba’s Study Poems from the book Have
FRANCISCO ROMAN GUEVARA
De La Salle University

The Manananggal of Morato: Writing Homosexuality into Nation
ELLAINE ROSE BERONIO
University of the Philippines
Day 2, Session VII
1:15 pm – 3:15 pm

VII-A: Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)

Moderator: ANTONIO FRANCISCO DE CASTRO, SJ
Loyola School of Theology and Dept. of History

Pasyon, Pista, Pakikibaka! Ang Pag-aangkin ng Ebanghelyo Sa Laban ng Urban Poor Associates Para sa Pabahay
MICHAEL CHARLESTON (Xiao) CHUA
De La Salle University – Manila

Popular Religion and Political Movements in Southeast Asian History Beyond the Philippines
KEVIN FOGG
Oxford University

Thomistic Fortitude in Pasyon and Revolution
MONICA JALANDONI
Ateneo de Manila University

Filipino Philosophy, Popular Religion, and Cultural Change
JOVINO MIROY
Ateneo de Manila University

VII-B: Histories from the Margins
Leong Hall Conference Room 4 (LH 404)

Moderator: DENTZEN VILLEGAS
Department of History

Family and Politics in Maguindanao, ca. 1680-1760
ARIEL CUSI LOPEZ
University of the Philippines

All the Sultan’s Men: Reactions to American Colonial Rule in Sulu, 1899-1903
CESAR SUVA
The Australian National University

Subversives and Traitors in the Realm of Resettlement Policies in the 1930s
PATRICIA IRENE DACUDAO
Ateneo de Manila University

Cordillerano and Lumad Peoples: A History from Below in Civil-Military Conflicts
ALTON CARL CARROLL
Northern Virginia Community College

28 HISTORIOGRAPHY AND NATION SINCE PASYON AND REVOLUTION
Day 2, Session VII
1:15 pm – 3:15 pm

VII-C: History, Ethnography, and Literature
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: CAROLINE SY HAU
Center for Southeast Asian Studies, Kyoto University

Travel and Ethnography in Chirino’s *Relacion de las Islas Filipinas*
ANNA MELINDA TESTA-DE OCAMPO
University of the Philippines

The Joke and Joker of Manila Society: *Kuwentong Kutsero* in History and Literature
MICHAEL D. PANTE
Ateneo de Manila University

The (Anti)Colonial Song of Juan Tamad: Didacticism and Subversion in the Metrical Romance *Buhay na Pinagdaanan ni Juan Tamad na Anac ni Fabio at ni Sofia sa Caharian nang Portugal*
LAURENCE MARVIN CASTILLO
University of the Philippine – Los Baños

Archipeligiality and the *Pasyon*
LOUIE JON SANCHEZ
Ateneo de Manila University
Day 2, Session VIII
3:30 pm – 4:30 pm

VIII-A: Filipino Categories of Thought and Behavior
Leong Hall Conference Room 1 (LH 206)

Moderator: LISANDRO CLAUDIO
Department of Political Science

_Sumpong as a Nonlinear Emplotment of History_
MARK DIZON
Ateneo de Manila University

_Ang Pinagmulan ng Salitang Kalayaan_
NANCY KIMUELL GABRIEL
San Beda College

VIII-B: Public Health in History
Leong Hall Conference Room 4 (LH 404)

Moderator: KARL IAN CHENG CHUA
Department of History

_Who Cured Beriberi? What a United States Historian Learned From Ileto_
THERESA VENTURA
Concordia University

_At the Intersection of “Below” and “Above”: Transnational Institutionalization of Public Health at the Turn of the Twentieth Century_
YOSHIYA MAKITA
Japan Society for the Promotion of Science

VIII-C: Fashion and History
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: DENTZEN VILLEGAS
Department of History

_Selling the Image: Graphic and Liwayway Print Ads and the Manileña, 1924–1940_
KATHERINE LACSON
Ateneo de Manila University

_Fashion, Revolution, and Nationalism: The Semiotics of Fashionalism in the Philippines and Beyond_
SCHEDAR JOCSO
University of the Philippines – Diliman