

program

8 February 2013 (Friday)

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| 7:30 – 8:30 am | REGISTRATION |
| 8:30 – 8:45 am | OPENING CEREMONIES <i>Leong Hall Auditorium</i> |
| | National Anthem |
| | Invocation |
| | Welcome Remarks Fr Jose M Cruz SJ Vice President for University and Global Relations Ateneo de Manila University |
| | Opening Remarks Professor Shimizu Hiromu Director, Center for Southeast Asian Studies Kyoto University |
| | Introduction of the Honoree Professor Filomeno V Aguilar Jr Editor, <i>Philippine Studies: Historical and Ethnographic Viewpoints</i> Dean, School of Social Sciences Ateneo de Manila University |
| | Guest of Honor Professor Reynaldo C Ilete Adjunct Professor, National University of Singapore Visiting Professorial Fellow, Institute of Southeast Asian Studies Research Associate, ANU College of Asia and the Pacific |
| 8:45 – 10:45 am | SESSION I: Plenary Panel (<i>Leong Hall Auditorium</i>) The Book and the Author |
| 10:45 – 11:00 am | Refreshments (<i>Leong Hall Lobby</i>) |
| 11:00 – 12:30 pm | SESSION II: Simultaneous Panels Session II-A Intellectual Trajectories <i>Leong Hall Conference Room 1 (LH 206)</i> |

8 February 2013 (Friday)

Session II-B
History from Below
Leong Hall Conference Room 4 (LH 404)

Session II-C
Governance and Political Change
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*

12:30 – 1:30 pm LUNCH (*Leong Hall Roofdeck*)

1:30 – 3:00 pm SESSION III: Simultaneous Panels

Session III-A
Histories in Southeast Asia, 1
Leong Hall Conference Room 1 (LH 206)

Session III-B
History and Visual Cultures
Leong Hall Conference Room 4 (LH 404)

3:00 – 3:15 pm Refreshments (*Leong Hall Lobby*)

3:15 – 5:15 pm SESSION IV: Simultaneous Panels

Session IV-A
Popular Religiosity
Leong Hall Conference Room 1 (LH 206)

Session IV-B
Philippine History in Local and Global Contexts
Leong Hall Conference Room 4 (LH 404)

Session IV-C
Performativity and History
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*

5:30 pm Cocktails (*Leong Hall Roofdeck*)

Special Number

Ms Clarissa Cecilia R Mijares
Lecturer, Department of Sociology and Anthropology
School of Social Sciences, Ateneo de Manila University

9 February 2013 (Saturday)

- 9:00 – 10:30 am SESSION V: Simultaneous Panels
- Session V-A
Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)
- Session V-B
Revisiting Pasyon and Revolution
Leong Hall Conference Room 4 (LH 404)
- Session V-C
Subjectivities, Military Rule, and Diaspora
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*
- 10:30 – 10:45 am Refreshments (*Leong Hall Lobby*)
- 10:45 – 12:15 pm SESSION VI: Simultaneous Panels
- Session VI-A
Peasant Movements
Leong Hall Conference Room 1 (LH 206)
- Session VI-B
Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)
- Session VI-C
History, Literature, and Resistance
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*
- 12:15 – 1:15 pm LUNCH (*Leong Hall Roofdeck*)
- 1:15 – 3:15 pm SESSION VII: Simultaneous Panels
- Session VII-A
Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)
- Session VII-B
Histories from the Margins
Leong Hall Conference Room 4 (LH 404)
- Session VII-C
History, Ethnography, and Literature
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*
- 3:15 – 3:30 pm Refreshments (*Leong Hall Lobby*)

9 February 2013 (Saturday)

3:30 – 4:30 pm

SESSION VIII: Simultaneous Panels

Session VIII-A

Filipino Categories of Thought and Behavior

Leong Hall Conference Room 1 (LH 206)

Session VIII-B

Public Health in History

Leong Hall Conference Room 4 (LH 404)

Session VIII-C

Fashion and History

*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*

CLOSING CEREMONIES (*Leong Hall Auditorium*)

4:45 – 5:00 pm

Choral Presentations

Ateneo College Glee Club

5:00 – 5:30 pm

**Responses and Reflections of
Professor Reynaldo Ilete**

5:30 – 5:45 pm

Closing Remarks

Caroline Sy Hau, PhD

Editor, *Southeast Asian Studies*

Center for Southeast Asian Studies

Kyoto University

Francis A Gealogo, PhD

Managing Editor, *Philippine Studies: Historical
and Ethnographic Viewpoints*

Chair, Department of History, School of Social
Sciences, Ateneo de Manila University

6:00 – 8:30 pm

CONFERENCE DINNER (*Leong Hall Roofdeck*)

Brief Remarks

John Paul Vergara, PhD

Vice President for the Loyola Schools

Ateneo de Manila University

Choral Presentations

Ateneo College Glee Club

Master of Opening and Closing Ceremonies: Michael Pante

Department of History,

School of Social Sciences,

Ateneo de Manila University

the honoree



Professor Reynaldo C Ileto
Adjunct Professor,
National University of Singapore
Visiting Professorial Fellow,
Institute of Southeast Asian Studies
Research Associate,
ANU College of Asia and the Pacific

sessions

Day 1: Session I
8:45 am – 10:45 am (Leong Hall Auditorium)

The Book and the Author
Leong Hall Auditorium

Moderator: MICHAEL PANTE
Department of History

Pasyon and Revolt: Quantifying the Influence of Influential Books
VERNON TOTANES
Ateneo de Manila University

***The Church's Reception of Ileta's *Pasyon and Revolution*:
Resonances, Gaps, and Silences***
JOSE MARIO FRANCISCO
Ateneo de Manila University

Becoming Reynaldo Ileta: Language, History, and Autobiography
VICENTE RAFAEL
University of Washington

***Translation as Argument: The Non-Translation of *Loob* in Reynaldo Ileta's
*Pasyon and Revolution****
RAMON GUILLERMO
University of the Philippines

Day 1: Session II
11:00 – 12:30 pm

II-A: Intellectual Trajectories
Leong Hall Conference Room 1 (LH 206)

Moderator: JOSEFINA HOFILEÑA
Department of History

A Phenomenology of Professor Reynaldo Iletto

JAN MRÁZEK
National University of Singapore

Reynaldo Iletto's Australian Story

JULIUS BAUTISTA
National University of Singapore

Privileging Roots and Routes: Filipino Intellectuals and the Contest over Epistemic Power and Authority

CAROLINE SY HAU
Kyoto University

II-B: History from Below
Leong Hall Conference Room 4 (LH 404)

Moderator: AMBETH OCAMPO
Department of History

An Approach to Southeast Asian Studies From Below

PRECIOSA REGINA ANG DE JOYA
National University of Singapore

**Millers, Slaves, and Messiahs:
The Postcolonial Origins of History from Below**

CHARLIE SAMUYA VERIC
De La Salle University – Manila

**Radical Discourses and Reynaldo Iletto:
An Introduction to Non-Fascist History Writing**

KISHO TSUCHIYA
National University of Singapore

Day 1: Session II
11:00 – 12:30 pm

II-C: Governance and Political Change
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: OLIVIA ANNE HABANA
Department of History

The Political Philosophy of Jose W. Diokno:
Basis of Good Governance
BERNARDO SEPEDA
De La Salle University – Dasmariñas

Policy and Nationalism:
Revisiting the Politics of Filipino First, 1958-1961
YUSUKE TAKAGI
Third World Studies Center, CSSP, University of the Philippines

Misreading People Power
MARIAN PASTOR ROCES
Independent curator and critic

Day 1: Session III
1:30 – 3:00 pm

III-A: Histories in Southeast Asia, 1
Leong Hall Conference Room 1 (LH 206)

Moderator: JOVINO MIROY
Department of Philosophy

Competing Genres of the Past in Makassar, Indonesia: Chronicle, Hagiography, Epic, and Textbook

THOMAS GIBSON
University of Rochester

Birth of a National History: Scripting Singapore's History Textbooks, 1965-1984

YOSUKE WATANABE
National University of Singapore

From the Far Past to the Intimate Present: The Public Realm and Historical Consciousness in Southeast Asia

LEONG KAR YEN
Universiti Tunku Abdul Rahman

Day 1: Session III
1:30 – 3:00 pm

III-B: History and Visual Cultures
Leong Hall Conference Room 4 (LH 404)

Moderator: ISABEL CONSUELO NAZARENO
Department of History

History, Film, and Form in the Beginnings of “Screen Rizal”
PATRICK CAMPOS
University of the Philippines – Diliman

Trauma, Itinerant Bodies, and Historiographies of Space: Recent East and Southeast Asian Horror Films as Travel Texts
CHRISTIAN TABLAZON
University of the Philippines – Los Baños

**“These Images Passed Before Our Eyes Before We Could Even Blink”:
The EDSA Dreamworld and Catastrophe in Photographic Texts**
JPAUL MANZANILLA
University of the Philippines – Manila

Day 1: Session IV
3:15 – 5:15 pm

IV-A: Popular Religiosity

Leong Hall Conference Room 1 (LH 206)

Moderator: BRIAN PAUL GIRON
Department of History

The Mass Miracle: Popular Religiosity in the Post-World War II Philippines

DEIRDRE DELA CRUZ
University of Michigan

Understanding Popular Religion in the City of Fragments

PAUL-FRANCOIS TREMLETT
The Open University – Walton Hall

**Religious Pop Songs and Pentecostalism: Reading Popular Text as “Fantasy” (?)
and “Reality” among the Lowland Devotees of the Tanauan Born-Again**

SOON CHUAN YEAN
Universiti Sains Malaysia

IV-B: Philippine History in Local and Global Contexts

Leong Hall Conference Room 4 (LH 404)

Moderator: KARL IAN CHENG CHUA
Department of History

Forging the Nation: Jose E. Marco Revisited

AMBETH OCAMPO
Ateneo de Manila University

**Ferdinand Blumentritt and the Philippines: Insights and Lessons for
Contemporary Philippine Studies**

F.P.A. DEMETERIO III
De La Salle University

The Philippines in the Context of World and Comparative History

PAUL ADAMS
Professor Emeritus, History
Independent

Day 1: Session IV
3:15 – 5:15 pm

IV-C: Performativity and History

Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: KATHERINE LACSON
Department of History

**A Narrative of Center and Periphery: Dance=Pull's Contemporary
Directional Motivation**

RUTH JORDANA PISON
University of the Philippines

**The Discourse, Event, and Spectatorship of Pasyon and Revolution:
Rethinking Performance Ethnography/Theory through Reynaldo Ileto's
Pasyon and Revolution**

REAGAN MAIQUEZ
Monash University

**The Moro-Moro's Place among Traditional Southeast Asian
Performance Genres**

NIKKI BRIONES-CARSI CRUZ
Ateneo de Manila University

**Dancing the Hero and the Filipino: Telling (Hi)Stories through Ballet
and Contemporary Dance**

JOELLE JACINTO
University of the Philippines

Day 2: Session V
9:00 – 10:30 am

V-A: Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)

Moderator: MA. ESTELA BANASIHAN
Department of History

Travelling in the Tropics: Teachers as Early Tourists in the Philippines, 1900-1912

OLIVIA ANNE HABANA
Ateneo de Manila University

Big Shot and the Patrioscope: Political Education through Comics, 1939-1940

KRISTINE MICHELLE SANTOS
Ateneo de Manila University

Portrayal of Filipino Women in Ten Selected Twentieth-Century Philippine History Textbooks

JOANNA LUISA OBISPO
University of the Philippines

V-B: Revisiting *Pasyon and Revolution*
Leong Hall Conference Room 4 (LH 404)

Moderator: VERNON TOTANES
Rizal Library

***Pasyon and Revolution* and Postcolonialism: From Glenn May's Critique by *Inventing a Hero* to the Transcultural Battlefield of its Japanese Translation**

YOSHIKO NAGANO
Kanagawa University

Constructing the "Masses" in Reynaldo Ileto's *Pasyon and Revolution*

JOSEPH SCALICE
University of California – Berkeley

Day 2: Session V
9:00 – 10:30 am

V-C: Subjectivities, Military, and Diaspora
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: LISANDRO CLAUDIO
Department of Political Science

**“A Hanging Fire”: Military Filipino Civilian Labor, Postcolonial Subjectivities,
and the “U.S.-Philippine Nation,” 1945-1965**

JASON GAVILAN
University of Michigan

Secrets of the Seas: The Filipino Seafarers in Resistance

JOANNE MANZANO
University of the Philippines

Day 2, Session VI
10:45 am – 12:15 pm

VI-A: Peasant Movements
Leong Hall Conference Room 1 (LH 206)

Moderator: EFREN ISORENA
Department of History

Beyond Cables Tales/Matanglawin: Social Banditry, Masculinity, and Identity in Late Colonial Philippines

FRANCIS GEALOGO
Ateneo de Manila University

Ang Sakdal sa Hamon ng Dekada Treinta: Isang Pagtingin sa Sakdalismo mula sa Pananaw ng mga Makatang Sakdalista

MARLON DELUPIO
University of the Philippines – Diliman

Para sa Caopayan san Calag (For the Good of the Soul): Text and Context in the Dios-Dios and Pulahan Movements of Samar and Leyte, 1884-1911

GEORGE EMMANUEL BORRINAGA
University of San Carlos

VI-B: Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)

Moderator: RAMON GUILLERMO
Departamento ng Filipino at Panitikan ng Pilipinas, UP

Activities and Effects of the General Staff Office of the Japanese Imperial Army in the Philippines, 1899-1901

MIYAKO UENO
Tokyo University

KALIBAPI Family: The Model Family for the Greater East Asian Co-Prosperity Sphere

KARL IAN UY CHENG CHUA
Ateneo de Manila University

Theoretical Views about the Family and Issues on Periodization in Modern Southeast Asian History: A Case on Indonesian History

AKIKO SUGIYAMA
University of Macau

Day 2, Session VI
10:45 am – 12:15 pm

VI-C: History, Literature, and Resistance
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: NEVILLE JAY MANAOIS
Department of History

**Montage and Non-Linear Emplotment in Jose F. Lacaba's
"The Annotated Catechism"**

VINCENZ SERRANO
Ateneo de Manila University

**The Paradigm of Resistance: A Study of *Letras y figuras* in
Emmanuel Lacaba's poem "The Death Cycle" and Marc Gaba's
Study Poems from the book *Have***

FRANCISCO ROMAN GUEVARA
De La Salle University

**The *Manananggal* of Morato: Writing
Homosexuality into Nation**

ELLAINÉ ROSE BERONIO
University of the Philippines

Day 2, Session VII
1:15 pm – 3:15 pm

VII-A: Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)

Moderator: ANTONIO FRANCISCO DE CASTRO, SJ
Loyola School of Theology and Dept. of History

Pasyon, Pista, Pakikibaka! Ang Pag-aangkin ng Ebanghelyo Sa Laban ng Urban Poor Associates Para sa Pabahay

MICHAEL CHARLESTON (Xiao) CHUA
De La Salle University – Manila

Popular Religion and Political Movements in Southeast Asian History Beyond the Philippines

KEVIN FOGG
Oxford University

Thomistic Fortitude in *Pasyon and Revolution*

MONICA JALANDONI
Ateneo de Manila University

Filipino Philosophy, Popular Religion, and Cultural Change

JOVINO MIROY
Ateneo de Manila University

VII-B: Histories from the Margins
Leong Hall Conference Room 4 (LH 404)

Moderator: DENTZEN VILLEGAS
Department of History

Family and Politics in Maguindanao, ca. 1680-1760

ARIEL CUSI LOPEZ
University of the Philippines

All the Sultan's Men: Reactions to American Colonial Rule in Sulu, 1899-1903

CESAR SUVA
The Australian National University

Subversives and Traitors in the Realm of Resettlement Policies in the 1930s

PATRICIA IRENE DACUDAO
Ateneo de Manila University

Cordillerano and Lumad Peoples: A History from Below in Civil-Military Conflicts

ALTON CARL CARROLL
Northern Virginia Community College

Day 2, Session VII
1:15 pm – 3:15 pm

VII-C: History, Ethnography, and Literature
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: CAROLINE SY HAU
Center for Southeast Asian Studies, Kyoto University

Travel and Ethnography in Chirino's *Relacion de las Islas Filipinas*

ANNA MELINDA TESTA-DE OCAMPO
University of the Philippines

The Joke and Joker of Manila Society: *Kuwentong Kutsero* in History and Literature

MICHAEL D. PANTE
Ateneo de Manila University

**The (Anti)Colonial Song of Juan Tamad: Didacticism and Subversion in the
Metrical Romance *Buhay na Pinagdaanan ni Juan Tamad na Anac ni Fabio at ni
Sofia sa Caharian nang Portugal***

LAURENCE MARVIN CASTILLO
University of the Philippine – Los Baños

Archipelgiality and the *Pasyon*

LOUIE JON SANCHEZ
Ateneo de Manila University

Day 2, Session VIII
3:30 pm – 4:30 pm

VIII-A: Filipino Categories of Thought and Behavior
Leong Hall Conference Room 1 (LH 206)

Moderator: LISANDRO CLAUDIO
Department of Political Science

Sumpong as a Nonlinear Emplotment of History

MARK DIZON
Ateneo de Manila University

Ang Pinagmulan ng Salitang Kalayaan

NANCY KIMUELL GABRIEL
San Beda College

VIII-B: Public Health in History
Leong Hall Conference Room 4 (LH 404)

Moderator: KARL IAN CHENG CHUA
Department of History

Who Cured Beriberi? What a United States Historian Learned From Iletto

THERESA VENTURA
Concordia University

At the Intersection of “Below” and “Above”: Transnational Institutionalization of Public Health at the Turn of the Twentieth Century

YOSHIYA MAKITA
Japan Society for the Promotion of Science

VIII-C: Fashion and History
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: DENTZEN VILLEGAS
Department of History

Selling the Image: *Graphic and Liwayway* Print Ads and the Manileña, 1924–1940

KATHERINE LACSON
Ateneo de Manila University

Fashion, Revolution, and Nationalism: The Semiotics of Fashionalism in the Philippines and Beyond

SCHEDAR JOCSON
University of the Philippines – Diliman