

API SEMINAR



Date & Time: June 20 (Thu), 2013 15:00-18:10

Venue: Small Meeting Room II (Room No. 331), Inamori Foundation Memorial Bldg.
CSEAS, Kyoto University

Moderator: Prof. Yoko Hayami

Program:

PART I:

15:00-15:30 “Are Marginalized Populations Segregated in the Wake of Disaster?
Case study of Japan”
By Nguyen Thi Kim Cuc (Independent Researcher)

15:30-16:00 “Invisible Children Searching for Invisible Men: Japanese Filipino Children and Their
Quest for Their Japanese Fathers”
By Ken Ishikawa (Visiting researcher, Global Collaboration Center (GLOCOL), Osaka
University)

16:00-16:30 Discussion

16:30-16:40 Coffee Break

PART II:

16:40-17:10 “The Political Economy of Supply Chain”
By Bonnie Setiawan (Associate, Institute for Global Justice, Jakarta, Indonesia)

17:10-17:40 “Dialogical Exchange: A refreshing approach to community-based work”
By Janet Pillai (Associate Professor, School of Arts, University Science Malaysia,
Penang)

17:40-18:10 Discussion

Presentation 1: 15:00-15:30

“Are Marginalized Populations Segregated in the Wake of Disaster? Case study of Japan”

By Nguyen Thi Kim Cuc (Independent Researcher)

Abstract

The research explores if “marginalization” happens in Japan and how the so-called marginalized groups have been coping with difficulties in/or take advantages of post-disaster situation. Along with those issues, the effectiveness of implementation of government’s policies relating to supporting the victims is examined. This presentation wishes to show some facts in several cities in Miyagi, Fukushima, and Hyogo Prefectures of Japan where disasters occurred currently or in the past, and lessons learned from Japanese for more discussion.

Brief introduction of Nguyen Thi Kim Cuc

Nguyen Thi Kim Cuc is an independent researcher with background of sociology. She read Human Rights and Democratization Master Program in the University of Sydney (Australia) and Kathmandu School of Law (Nepal) and wishes to work in Vietnam in relevant matters. Raising public’s awareness of Human Rights in Vietnam is one of her major interests. Furthermore, she has been involved in several projects on impacts of hydropower dam projects on (ethnic) affected people and the environment in Vietnam and Thailand, and prior to changing to this field, she worked for local NGOs concerning domestic violence, human trafficking, and HIV.

Presentation 2: 15:30-16:00

“Invisible Children Searching for Invisible Men: Japanese Filipino Children and Their Quest for Their Japanese Fathers”

By Ken Ishikawa (Visiting researcher, Global Collaboration Center (GLOCOL), Osaka University)

Abstract:

The presentation will be a reading of one of the chapters of the autoethnography. The author is currently writing under the Asian Public Intellectuals Program entitled Children of the Pearl, Children of the Sun. In this chapter, the author travels to Sendai City in search of a Japanese man who got cut off from his son 19 years ago. As the search for the father unravels, the writer meditates on his own search for his Japanese father and those of many other Japanese Filipino Children. Just what are the roots of these abandonments? Through this presentation, the author hopes that the audience will be able to glimpse the internalities and the many issues confronting these individuals who trace their heritage and chart their futures in Japan and the Philippines.

Brief Introduction of Ken Ishikawa

Ken Ishikawa is a visiting researcher at the Global Collaboration Center (GLOCOL) in Osaka University. He is a writer by vocation and is currently finishing his Master of Fine Arts in Creative Writing in De La Salle University. He has edited an anthology of poetry with Cirilo F. Bautista and is in the process of writing an autoethnography under the auspices of the Asian Public Intellectuals Fellowship Program. Although he has been published in many local publications in his home country, he views his inclusion into the API community as an important step in leading a life of service, scholarship, and the creation of a public. His interests lie in literature, the arts, and the meaningful communication of the human condition.

Presentation 3: 16:40:17:10

“The Political Economy of Supply Chain”

By Bonnie Setiawan (Associate, Institute for Global Justice, Jakarta, Indonesia)

Abstract

This study is a qualitative study from the standpoint of political-economy, that will analyse the development of today's Global Supply Chain worldwide and particularly in ASEAN countries through comparative study of supply chain model in three countries of ASEAN, i.e. Thailand, Malaysia and Philippines. This study will also try to understand the interconnectedness of ASEAN with Japan and China as representing developed economies in East Asia. The researcher has visiting Bangkok, Kuala Lumpur, Manila and Kyoto.

Brief Introduction of Bonnie Setiawan

Bonnie Setiawan is associate in Institute for Global Justice in Jakarta, Indonesia. He hold Doctorandus (Drs) in Political Science, from Faculty of Social and Political Science, University of Indonesia in Jakarta. He has been active for almost 29 years in NGO world in Indonesia, especially related to development and globalization matters. Now he is Senior Fellows of API (Asia Public Intellectual) year 2012-2013, batch 12, of The Nippon Foundation, Japan.

Presentation 4: 17:10-17:40

“Dialogical Exchange: A refreshing approach to community-based work”

By Janet Pillai (Associate Professor, School of Arts, University Science Malaysia, Penang)

Abstract:

Community struggles often lean towards use of conventional tactical strategies to make political demand. What happens when activists artists, academics, and NPOs situate their practice in a living community with intention to intervene or facilitate an issue that is of concern to all? Is artistic or academic engagement able to change conditions for a community? This presentation looks at specific case studies in Kyoto and Tokyo of creative interventions into community that lie between social work, politics and management; interventions and collaborations that a leap out of the culture of specialisation and cross disciplinary boundaries.

Brief introduction of Janet Pillai

Janet Pillai is an academic and practitioner who utilises action research and cultural activism to develop and promote arts education for cultural sustainability. She chairs Arts-ED, a non-profit organization specializing in arts and cultural education, capacity building for cultural workers, cultural research and outreach at community-level. She is currently Associate Professor at the School of Arts, University Science Malaysia, Penang. Her research interest is in the area of cultural revitalisation, community collaboration and critical pedagogy.