

## **CSEAS Visual Documentary Project: Plural Co-existence in Southeast Asia**

The Center for Southeast Asian Studies (CSEAS), Kyoto University will host a film forum to screen five selected documentaries by independent, young film-makers from Southeast Asia on the topic of plural co-existence.

This is an open forum and we invite anyone who is interested to participate.

**Date and Time:** March 11 (Tuesday) 13:00-18:15 PM

**Venue:** Large Conference Room, Inamori Foundation Building 3rd Floor,  
Center for Southeast Asian Studies, Kyoto University, Kyoto

Documentaries line-up:

### **1. Lives under the red light**

Directed by Hem Vanna (Cambodia)

This documentary focuses on the lives of four ladyboys who work as sex workers in Phnom Penh. Most of them were kicked out from their family and came to live in the city and ended up working in the sex industry.

### **2. Consider**

by Panu Saeng-Xuto (Thailand)

This documentary follows Tay, a teenage *kathoey* (ladyboy) - a member of the relatively well-tolerated transgender group in Thailand, and observes the acceptance of his orientation at his family and school. It peers into the daily life of Tay and those around him to paint a complex observation of how individual's gender is articulated in the society.

### **3. Burmese in Thailand**

Directed by Kantayalongote Suree (Thailand)

This documentary portrays the lives of Burmese workers in Thailand and shows how their work and state of living varies in the country. It focuses on the story of a Burmese worker "Jet" who works in a "Tom Luead Moo" shop and spends 20 hours a day to manage all the tasks in the shop.

### **4. On the Streets**

Directed by Mycuoung Le (Vietnam)

The documentary is about life of young men and women who earn their living by selling sugar pull, singing, and doing Michael Jackson dances on the streets of Ho Chi Minh city. When night falls on streets and lights are on, they begin to work. Mornings are just for sleep. *On the Streets* leaves the viewers with a question: when will it come to an end?

## **5. Pamana (Inheritance)**

Directed by Giselle Joyce Nadine de la Peña (The Philippines)

The film tells the story of an Agta-Dumagat-Remontado community in Quezon Province who faces the threat of losing their ancestral land. Various developmental projects by lowlanders have caused socio-political, economic, and environmental consequences, affecting both Agta and lowland communities. Through self-determination, the community is able to put up their own school that teaches academics and cultural identity to their youth.

### **Schedule:**

Registration 13:00-13:30 PM

M.C.s Mario Lopez

13:30 Opening Ceremony Professor Hayami Yoko

13:40-15:30 Movie Line-up

1. Lives under the Red Light
2. Consider
3. Burmese in Thailand
4. On the Street
5. Inheritance

15:30-15:45 Coffee Break

15:45-17:00 Questions and Answers Session

17:00-17:30 General comments from Wakai Makiko (Yamagata International Documentary) and Ishizaka Kenji (Fukuoka Asian Film Festival)

17:30-17:45 Closing Remarks

17:45-18:15 Reception