

Film Screening “S21: The Khmer Rouge Killing Machine”

and Lecture “Social Significance of Documentaries”



by **Rithy Panh**

(invited by the Japan Foundation Asia Center)

Date and Time: Tuesday June 9th 15:00 (venue will be open at 14:30)

Venue: Center for Southeast Asian Studies, Kyoto University
Inamori Memorial 3rd floor, Large Meeting Hall

Access: <http://www.cseas.kyoto-u.ac.jp/en/access-2/>

Program:

14:30 opening the venue

15:00 - 16:50 Opening words

Film screening “S21: The Khmer Rouge Killing Machine”

2002/France/Khmer Language with Japanese and English subtitles/101mins.

<http://www.vidff.jp/2003/cat015/03c027.html>

break

17:10 - 18:30 Lecture “Social Significance of Documentaries: How Can Documentary
Film Depict and Communicate the Memories of Massacre”

Q&A Moderator: Satoru Kobayashi (CSEAS)

(with French/Japanese interpretation)

Rithy Panh, film director, producer, founder and president of Bophana Audiovisual Resource Center.

Rithy Panh was born in 1964, and graduated from the Institute of Advanced Cinematographic Studies in France. Until now, he has produced more than 20 films, both documentary and fiction which have been highly acclaimed internationally. Recently, “The Missing Picture” won the Cannes Certain Regard Prize. Besides producing his own films, in conjunction with the Cambodian Ministry of Culture and Arts, he founded the Bophana Audiovisual Resource Center in 2006. The center collects audiovisual material on Cambodia which are made open to the public. He has also founded the Cambodia Film Commission, and has been an energetic leader in the production, preservation and promotion of Cambodian films.

His major works include:

“S21: The Khmer Rouge Killing Machine” (2002)

“The People of Angkor” (2003)

“Paper Cannot Wrap Up Embers” (2006)

“The Missing Picture”(2013)

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Organized by the Japan Foundation Asia Center
& the Center for Southeast Asian Studies, Kyoto University
In Cooperation with Yamagata International Documentary
Film Festival

