

Tonan Talk



Center for Southeast Asian Studies
Kyoto University

MADLY IN LOVE WITH MUSIC

Hindustani *Sangeet* in 20th Century Mumbai

Speaker: Prof. Tejaswini Niranjana
Head of Department of Cultural
Studies, Lingnan University

Date: February 25th (Tues.) 2020, 16:00 – 18:00

Venue: Tonan-tei (Room no. 201) on the 2nd floor of
Inamori Foundation Memorial Bldg.,
CSEAS, Kyoto University



Love and madness come together in the metropolis as a condition of subjective excess, the condition of the musical subject's simultaneous psychic and social habitation of modern urban space. This talk focusses on the manifestations of musicophilia in Mumbai from the late 19th century to the present. I propose that this phenomenon of music-loving, and the concept of a *lingua musica*, help us grasp the workings of the *metropolitan unconscious* of a large colonial port-city like Mumbai, throwing new light on issues of the subjective and the social.



About the speaker:

Tejaswini Niranjana is currently Professor and Head, Department of Cultural Studies, Lingnan University, Hong Kong. She is also Visiting Professor with the School of Arts and Science at Ahmedabad University, India. She is co-founder of the Centre for the Study of Culture and Society, Bangalore, which offered an innovative interdisciplinary PhD programme from 2000-2012. During 2012-16, she headed the Centre for Indian Languages in Higher Education at the Tata Institute of Social Sciences, Mumbai, and was Indian-language advisor to Wikipedia. She is the author of *Siting Translation: History, Post-structuralism and the Colonial Context* (University of California Press, 1992), *Mobilizing India: Women, Music and Migration between India and Trinidad* (Duke University Press, 2006), and *Musicophilia in Mumbai* (Duke University Press and Tulika Books, 2020). Among her edited volumes is *Genealogies of the Asian Present: Situating Inter-Asia Cultural Studies* (Delhi, 2015), with Wang Xiaoming.

Organizer: Prof. Hau Caroline, CSEAS, Kyoto University