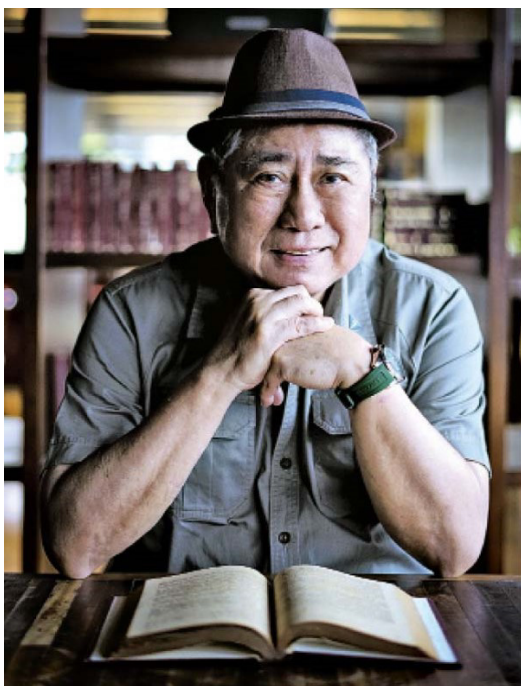


RECONSTRUCTING THE NATIONAL MEMORY TOWARDS NATION-BUILDING

Virgilio S. Almario

Special
Lecture



Date & Time
January 31, Thursday, 2019
15:00-17:00

Venue
Large Conference Room, 3F,
Inamori Foundation Building
Kyoto University

No Reservation required

Contact marioivanlopez@cseas.kyoto-u.ac.jp

BIO

Virgilio S. Almario holds a distinctive and prominent position in Filipino literature and arts. He is an authoritative figure and advocate of the national language and language nationalism. He was proclaimed National Artist for Literature in 2003. Within and outside academe, in journalism, publishing and cultural management, Almario exerted leadership and influence. His literary vision manifested not just in his own writing but extended to his other vocations—mentoring, spotting the rough literary talent and helping to polish it by critical motivation and encouragement, publishing and general advocacy for culture. Currently, he is the Chairman of the National Commission for Culture and the Arts (NCCA), the official arts council of the Philippines and takes initiatives on safeguarding intangible cultural heritage. He also leads the Komisyon Sa Wikang Filipino (KWF), which is the sole constitutional authority under the office of the President charged with developing and promoting the national language and overseeing its enrichment through research, publication and its continuous development.

Co-organizers

International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)
Centre for Southeast Asian Studies (CSEAS), Kyoto University
Initiated through the Invitation Program for Outstanding Artists and Cultural Property Specialists



Access

- ▶ From "JR Kyoto" Station Take No.4, No.17 or No.205 bus and get off at "Kojinguchi". Then walk for five minutes to the east.
- ▶ From "Jingu-Marutamachi" Station of Keihan Railway. Walk for five minutes to the north.

